INDEX TO VOLUME 23
AUTHOR AND SUBJECT INDEX

Anhorn, Judy Schaaf. Literary Reputation and the Essays of *Our Old Home* 152

AUSTEN, JANE. See Preus.

Bartolomeo, Joseph F. Interpolated Tales as Allegories of Reading: *Joseph Andrews* 405

Bernard, Ernest S. Spontaneous Combustion in *Redburn*: Redburn's Ultimate Guidebook 348

BRONTË, CHARLOTTE. See Peters, and Young.

Brown, Gillian. Hawthorne, Inheritance, and Women'sProperty 107

BUNYAN, JOHN. See Schellenberg.

CATHER, WILLA. See Leddy.

CÉLINE, LOUIS-FERDINAND. See Spear.

CHARACTER IN 18TH-CENTURY FICTION See Oakleaf.

Colacurcio, Michael J. Cosmopolitan and Provincial: Hawthorne and the Reference of American Studies 3

Danahay, Martin A. Housekeeping and Hegemony in *Bleak House* 416

DEFOE, DANIEL. See Rietz.

DICKENS, CHARLES See Danahay and Dvorak.

Dvorak, Wilfred P. The Misunderstood Pancks: Money and the Rhetoric of Disguise in *Little Dorrit* 339

ELIOT, GEORGE. See Lumpkin.

FAULKNER, WILLIAM. See Toomey.

FIELDING, HENRY. See Bartolomeo

Fleischner, Jennifer. Hawthorne and the Politics of Slavery 96

GASKELL, ELIZABETH. See Lumpkin.

Goddu, Teresa. The Circulation of Women in *The House of the Seven Gables* 119

Gollin, Rita K. Introduction to *Studies in the Novel*, Special Issue, "Hawthorne in the Nineties" 1

_____. Nathaniel Hawthorne: The Flesh and the Spirit; Or, "Gratifying Your Coarsest Animal Needs" 82

Greenwald, Elissa. Hawthorne and Judaism: Otherness and Identity in *The Marble Faun* 128

Hadley, Kathy Miller. Ironic Structure and Untold Stories in *The Age of Innocence* 262

HAWTHORNE, NATHANIEL. Special Number (See Anhorn, Brown, Colacurcio, Fleischner, Goddu, Gollin, Greenwald, Herbert, Idol, Kesterson, Newberry, Person, Reynolds, Woodson).

Herbert, T. Walter, Jr. Doing Cultural Work: "My Kinsman Major Molineaux" and the Construction of the Self-Made Man 20

Idol, John L. "A Linked Circle of Three" Plus One: Nonverbal Communication in *The Marble Faun* 139

Kesterson, David B. Introduction to *Studies in the Novel*, Special Issue, "Hawthorne in the Nineties" 1

Kier, Kathleen E. *White-Jacket*'s Classical Oration 237

Leddy, Michael. *The Professor's House*: The Sense of an Ending 443

Lumpkin, Ramona. (Re)Visions of Virtue: Elizabeth Gaskell's *Moorland Cottage* and George Eliot's *The Mill on the Floss* 432

McGlamery, Gayla. In His Beginning, His Ends: The "Preface" to Meredith's *Diana of the Crossways* 470

MELVILLE, HERMAN. See Bernard and Kier.

MEREDITH, GEORGE. See McGlamery.

Newberry, Frederick. Fantasy, Reality, and Audience in Hawthorne's "Drowne's Wooden Image" 28

Oakleaf, David. Marks, Stamps, and Representations: Character in Eighteenth-Century Fiction 295

OLIPHANT, MARGARET. See O'Mealy.

O'Mealy, Joseph H. Scenes of Professional Life: Mrs. Oliphant and the New Victorian Clergyman 245

Person, Leland S., Jr. Hawthorne's Bliss of Paternity: Sophia's Absence from "The Old Manse" 46

Peters, Joan D. Finding A Voice: Towards a Woman's Discourse of Dialogue in the Narration of *Jane Eyre* 217

Preus, Nicholas E. Sexuality in *Emma*: A Case History 196

Pütz, Manfred. The Art of Acronym in Thomas Pynchon 371

PYNCHON, THOMAS. See Pütz.

Reynolds, Larry J. — Hawthorne and Emerson in "The Old Manse" 60

Rietz, John. — Criminal Ms-Representation: *Moll Flanders* and Female Criminal Biography 183

Schellenberg, Betty A. — Sociability and the Sequel: Rewriting Hero and Journey in *The Pilgrim's Progress* 312

SHELLEY, MARY. — See Young.

Spear, Thomas C. — Céline and "Autofictional" First-Person Narration 357

Toomey, David M. — The Human Heart in Conflict: *Light in August*'s SchizophrenicNarrator 452

WHARTON, EDITH. — See Hadley.

Woodson, Thomas. — "Hawthornesque Shapes": The Picturesque and the Romance 167

Young, Arlene. — The Monster Within: The Alien Self in *Jane Eyre* and *Frankenstein* 325

BOOKS REVIEWED
(Reviewer identified in parentheses)

Battestin, Martin C. and Ruth R. Battestin. — *Henry Fielding: A Life* (William Holtz) 273

Berryman, Charles. — *Decade of Novels / Fiction of the 1970s: Form and Challenge* (Jerome Klinkowitz) 401

Bleikasten, Andre. — *The Ink of Melancholy: Faulkner's Novels from "The Sound and the Fury" to "Light in August"* (Sally Wolff) 492

Brinkmeyer, Robert H. Jr. *The Art and Vision of Flannery O'Connor* (Robinson Blann) 384

Brodsky, Louis Daniel. *William Faulkner, Life Glimpses* (Philip Castille) 494

Chapman, Sara S. *Henry James's Portrait of the Writer as Hero* (Judith E. Funston) 275

Chittick, Kathryn. *Dickens and the 1830s* (Richard J. Dunn) 496

Dewey, Joseph. *In a Dark Time: The Apocalyptic Temper in the American Novel of the Nuclear Age* (Jerome Klinkowitz) 278

Doody, Margaret Anne and Peter Sabor, eds. *Samuel Richardson: Tercentenary Essays* (Manuel Schonhorn) 280

Fryckstedt, Monica Correa. *On the Brink: English Novels of 1866* (Eugene Hollahan) 499

Fussell, Edwin Sill. *The French Side of Henry James* (Judith E. Funston) 275

Graham, Kenneth W., ed. *Gothic Fictions: Prohibition/ Transgression* (Kevin L. Cope) 387

Halliburton, David. *The Color of the Sky: A Study of Stephen Crane* (Mary Neff Shaw) 283

Halperin, John. *Novelists in Their Youth* (Peter J. Casagrande) 389

Harrington, Gary. *Faulkner's Fables of Creativity: The Non-Yoknapatawpha Novels* (Doreen Fowler) 285

Huang, Mei. *Transforming the Cinderella Dream: From Frances Burney to Charlotte Brontë* (Elizabeth Langland) 502

Johnson, Carroll B. *Don Quixote: The Quest for Modern Fiction* (Richard Hull) 286

Kerr, James. *Fiction Against History: Scott as Storyteller* (William R. Everdell) 287

Limon, John. *The Place of Fiction in the Time of Science: A Disciplinary History of American Writing* (Michael Clark) 504

MacArthur, Elizabeth J. *Extravagant Narratives: Closure and Dynamics in the Epistolary Form* (Robert Brock) 395

Manning, Susan. *The Puritan-Provincial Vision: Scottish and American Literature in the Nineteenth Century* (Norman S. Grabo) 396

McHoul, Alec and David Wills. *Writing Pynchon: Strategies in Fictional Analysis* (Jerome Klinkowitz) 278

Meckier, Jerome. *Innocent Abroad: Charles Dickens's American Engagements* (Richard J. Dunn) 496

Morgan, Susan. *Sisters in Time: Imagining Gender in Nineteenth-Century British Fiction* (Glenda Hudson) 397

Olsen, Lance. *Circus of the Mind in Motion: Postmodernism and the Comic Vision* (J. Madison Davis) 506

Pizer, Donald, ed. *Critical Essays on Stephen Crane's "The Red Badge of Courage"* (Mary Neff Shaw) 399

Saltzman, Arthur M. *Designs of Darkness in Contemporary American Fiction* (Gail Regier) 508

Spilka, Mark. *Hemingway's Quarrel with Androgyny* (Leonard Butts) 509

Stanton, Edward F. *Hemingway and Spain: A Pursuit* (Gerry Brenner) 289

Stephenson, Gregory. *The Daybreak Boys: Essays on the Literature of the Beat Generation* (Jerome Klinkowitz) 401

Tilby, Michael, ed. *Beyond the Nouveau Roman: Essays on the Contemporary French Novel* (Robert R. Brock) 512

Tintner, Adeline R. *The Pop World of Henry James: From Fairy Tales to Science Fiction* (Geoffrey D. Smith) 403

Vita-Finzi, Penelope. *Edith Wharton and the Art of Fiction* (Barbara Bair) 291

Wall, Cheryl A., ed. *Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women* (Barbara Bair) 514